



## Call AOCA Support for cultural operators in Africa 2024

The aim of this project aid scheme is to support artists and cultural operators from civil society in Africa, as well as the French cultural network, in particular by supporting creation and distribution projects and major events with a regional dimension on the continent:

- Festivals and major cultural events (biennials, professional platforms, etc.)
- Support for artistic creation for projects with regional or international ambitions
- Dissemination and distribution of projects: exhibitions, workshops
- Innovative and eco-responsible digital projects
- Regional tours concerning projects by artists or companies based on the African continent or co-creation cooperation projects in the various fields of performing arts, music, circus and street arts. In order to receive support from the Institut français, these regional tours must include several dates on the continent (at least 5 or 6 dates in a minimum of 3 countries).

Particular attention will be paid to:

-Projects with a regional dimension, i.e. involving several countries and partners on the Continent, artistic collaborations or exchanges.

-Projects promoting the younger generation, emerging scenes and new artistic practices in the field of contemporary African creation.

-Projects promoting an eco-responsible approach, proposing an extended period for each of their dates, as part of a tour for example (performance + meeting time + related workshops + training, etc.). Special attention will also be paid to digital mobility.

-Projects attentive to gender issues: projects by female cultural operators, projects highlighting female artists, and projects encouraging gender diversity and equality will be favored.

As part of France's feminist diplomacy, the Institut français encourages the cultural network's establishments and their partner operators to take an active interest in these issues. All candidates are asked to specify their policy in favor of the development of a culture of gender equality (training, actions to raise awareness of equality and the fight against discrimination and stereotypes, projects that take into account gender equality issues and promote a parity-based approach, choice of speakers, policy towards service providers and any other relevant element).

## PROGRAMME

### OPENING AND CLOSING OF THE PROGRAMME

From September 5 to November 30, 2023

### WHO IS THE PROGRAMME FOR?

This call is dedicated to companies and cultural operators based on the African continent, Cooperation and Cultural Action Services, Institut français, Alliances françaises, and Binational Cultural Centers.

Note: in the case of an application for support submitted by a cultural operator from civil society, an opinion will systematically be requested from the Institut français or the embassy of the country (a letter or e-mail of support from the embassy, Institut français or the Alliance française partner must be attached to the application file).

### MAIN DISCIPLINES CONCERNED

Architecture, Landscape and Urbanism, Street Arts, Circus, Dance, Design, Arts training, Cultural professions training, Puppetry, Fashion, Museum & Heritage, Classical and contemporary music, Contemporary music and jazz, Intangible cultural heritage, Performance, Photography, Multidisciplinary, Theatre.

### AMOUNT OF SUPPORT

Three types of aid can be granted:

- From €5,000 to €8,000 for creation grants
- From €5,000 to €20,000 for festivals and major events
- From €10,000 to €20,000 for regional tours

### CONDITIONS OF SUPPORT

- Funding may not exceed 50% of the overall project budget. The sponsor must provide 50% of the project's co-financing (in cash or in kind).
- The beneficiary undertakes to ensure the visibility of the Institut français on its communication media (mention and logo).

## THE MODALITIES

### APPLICATION FORM

- Applications must be submitted online via the Institut français platform: [www.ifprog.emundus.fr](http://www.ifprog.emundus.fr)
  - Applications may be submitted by Instituts français, Alliances françaises or cultural operators based on the African continent.
- In the case of collaborations with French structures, the project must be submitted by the African operator to be eligible for this scheme. The projects supported must take place on the continent.

### SELECTION COMMISSION AND RESULTS

Timetable:

- Commission: end of December 2023
  - Commission results: January 2024
- Results will be visible on the [www.ifprog.emundus.fr](http://www.ifprog.emundus.fr) platform as "Not selected" or "Selected".
- Start of contractualization: February 2024

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**FORM AND DOCUMENTS TO BE ATTACHED**

- The online form to complete
  - A presentation of the project, including a portfolio, images or videos
  - A letter or e-mail of support from the partner Embassy, Institut français or Alliance française
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**CONTACT**

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